

24 Nov 80

NN CREDIT

Some Narconon publicity - it had to do with a charity game - came my way.

I noticed that my name was not mentioned in it.

It is understandable that NN would not use the name Scn. That would connect it with the church and church and state must be kept separate.

However, in order to make a bridge back over into Scn, it would seem to be necessary to use my name in NN publicity

In times of attack it is especially necessary to keep the name up in lights.

With the Purif RD and other onslaughts into the drug prena, some effort should be made to connect my name with it.

I am pushing in the direction of the non-Church sector. This has nothing to do with any separation from the church and nothing to do with its discredit. It is just an added sector. As a private individual, I have more sectors than the church. I have just completed, for instance, a booklet: "The Way to Happiness" which is specifically non-religious: it is something new to do a book of morals that are non-religious and not connected to any church and are based on common sense. There is also an sf novel.

So please make it known that my name is also in the public, non-church sector. I am not an employee of the church and certainly do not own it and use of my name should not be confined to it. So don't let a total identification of my name and the church occur: the church in just one sector.

This may come to some as a new policy. It isn't: the fact that I am a private individual and a writer can just be lost sight of.

In implementing such a policy, be careful not to injure the church or make it appear I am abandoning it as it would recoil on its staffs. But I have always also been a private

individual and for half a century have been first and foremost a writer. I never have considered myself a religious leader: that is an operation of the government and the press. Their first trick is to assign labels. So we must also assign labels, the correct ones.

The sf novel, the non-religious morals book are completed and will soon be in the stages of issue. They help on this labels thing. There is an advantage in the label of "writer".

Also, please look into this NN thing; do they have a policy that removes my name from their publicity? What is their think on this?

My name, as a writer, should, in my opinion, unless you have data to the contrary, be pushed in these non-church sectors. I feel we should break down too solid on identification it is already too solid and will take some doing but we are moving in that direction. In my opinion, a writer or a name should always seek to broaden the market and its areas.

I am reminded of dear old Wallace Beery, the actor: he would go about four years or so as exactly one type of character and role - a comic, a bandit, a hero etc. Just about the time he was fading out with that identification, up he would pop with a new one and it would soar. I am not inferring I am fading out but I am inferring that one can also always win new worlds.

This autumn, by the way, marked my fiftieth year as a professional writer: I was publishing in national magazines while I was being forced to go to college: technical articles on flying in, for instance, "The Sportsman Pilot", articles on animals, and was selling photos I took to illustrate them. I was a top writer in those days in aviation technical! I didn't begin real fiction writing until 1933, autumn. So my career as a writer has changed hats before. 30-33 aviation and animals; 33-38 all types but heavily adventure; 38-50 sf and

and fantasy; 50-79 books and articles on the mind and spirit; 80-?. And to begin that last one, a huge sf novel and a book of morals based on common sense - a new field for me as I really never pushed hard on advising anyone what to do in life.

What was interesting to me was that in 80 I was writing at a speed and pace, measured in daily production, a bit higher than my highest production period in the 30s!

When you look in publisher's catalogues - which go by author and available works for sale - you will be quite interested to see the very long list of entries after my name. I had never seen it before -nl send a xerox to Doe, I think - and I was quite amazed at all the titles they list.

My income basically comes from writing.

So when you look it all over, one is xxxxx rather pushed to the conclusion that I am, after all, a professional writer. In the work-a-day world. I will probably be known, if I am, for developments in the field of the mind and spirit and writings on those subjects: The Encyclopaedia Britannica, latest edition, in its "Micropaedia Ready Reference and Index" Vol VIII pg 985. Dn and Scn are treated not too badly: it doesn't clarify me as anything and leaves the door open to what I am. (I enclose a copy). I could xxxxxxxxxx lay claim to professionalism in about 29 different fields - master mariner, photographer, etc. etc - and it is difficult to find any real hard label. But professional writer sums them. It's hard for a PR to put a label on and position. So mostly one should seek to prevent a too-solid one like "religious leader" as it gets in the way. Anyone laying a pattern of civilization into a culture has the same problem. Quetzalcoatl, on a much larger scale, had similar problems - he was really Prince Wotan or Votan of Priesland or the Netherlands who crossed the Atlantic and brought the arts of civilization to Mexico. Man doesn't have a name or title for those who bring advances in civilization or try to. Which, frankly, is what I've been up to. Professional writing kept the wheels going. But the mistake

is to leave the name off broader areas such as NN.

Factually, this is the problem you are working with - a barbaric society's efforts to label and a being who might be a bit too broad to label. Some hard thought and evaluation might solve it.

We are making inroads and changes on this society: they pop up, seldom credited. Even the psychologists these days are having experiences of xxxxxxxx dying and coming back to life. We've been making progress for thirty years, actually.

But discourage ideas of leaving the name off.
Uncomfortable as it is for me, that keeps the bridge in.

Thank you for being there.

L

R

24 Nov 80

NN CREDIT

Some Narconon publicity - it had to do with a charity game - came my way.

I noticed that my name was not mentioned in it.

It is understandable that NN would not use the name Scn. That would connect it with the church and church and state must be kept deparate.

~~However, in order to make a bridge back over into Scn, it would seem to be necessary to use my name in NN publicity.~~

In times of attack it is especially necessary to keep the name up in lights.

With the Purif RD and other onslaughts into the drug arena, some effort should be made to connect my name with it.

I am pushing in the direction of the non-Church sector. This has nothing to do with any separation from the church and nothing to do with its discredit. It is just an added sector. As a private individual, I have more sectors than the church. I have just completed, for instance, a booklet: "The Way to Happiness" which is specifically non-religious: it is something new to do a book of morals that are non-religious and not connected to any church and are based on common sense. There is also an sf novel.

So please make it known that my name is also in the public, non-church sector. I am not an employee of the church and certainly do not own it and use of my name should not be confined to it. So don't let a total identification of my name and the church occur: the church is just one sector.

This may come to some as a new policy. It isn't: the fact that I am a private individual and a writer can just be lost sight of.

In implementing such a policy, be careful not to injure the church or make it appear I am abandoning it as it would recoil on its staffs. But I have always also been a private

individual and for half a century have been first and foremost a writer. I never have considered myself a religious leader: that is an operation of the government and the press. Their first trick is to assign labels. So we must also assign labels, the correct ones.

The sf novel, the non-religious morals book are completed and will soon be in the stages of issue. They help on this labels thing. There is an advantage in the label of "writer".

Also, please look into this NN thing: do they have a policy that removes my name from their publicity? What is their think on this?

My name, as a writer, should, in my opinion, unless you have data to the contrary, be pushed in these non-church sectors. I feel we should break down too solid an identification; it is already too solid and will take some doing but we are moving in that direction. In my opinion, a writer or a name should always seek to broaden the market and its areas.

I am reminded of dear old Wallace Beery, the actor: he would go about four years or so as exactly one type of character and role - a comic, a bandit, a hero etc. Just about the time he was fading out with that identification, up he would pop with a new one and it would soar. I am not inferring I am fading out but I am inferring that one can also always win new worlds.

This autumn, by the way, marked my fiftieth year as a professional writer: I was publishing in national magazines while I was being forced to go to college: technical articles on flying in, for instance, "The Sportsman Pilot", articles on animals, and was selling photos I took to illustrate them. I was a top writer in those days in aviation technical! I didn't begin real fiction writing until 1933, autumn. So my career as a writer has changed hats before. 30-33 aviation and animals; 33-38 all types but heavily adventure; 38-50 sf and

and fantasy; 50-79 books and articles on the mind and spirit; 80-?..... And to begin that last one, a huge sf novel and a book of morals based on common sense - a new field for me as I really never pushed hard on advising anyone what to do in life.

What was interesting to me was that in 80 I was writing at a speed and pace, measured in daily production, a bit higher than my highest production period in the 30s!

When you look in publisher's catalogues - which go by author and available works for sale - you will be quite interested to see the very long list of entries after my name. I had never seen it before - I send a xerox to Doe, I think - and I was quite amazed at all the titles they list.

My income basically comes from writing.

So when you look it all over, one is ~~xxxxx~~ rather pushed to the conclusion that I am, after all, a professional writer. In the work-a-day world. I will probably be known, if I am, for developments in the field of the mind and spirit and writings on those subjects: The Encyclopaedia Britannica, latest edition, in its "Micropaedia Ready Reference and Index" Vol VIII pg 985, Dn and Scn are treated not too badly: it doesn't classify me as anything and leaves the door open to what I am. (I enclose a copy). I could ~~xxxxxxx~~ lay claim to professionalism in about 29 different fields - master mariner, photographer, etc. etc - and it is difficult to find any real hard label. But professional writer sums them. It's hard for a PR to put a label on and position. So mostly one should seek to prevent a too-solid one like "religious leader" as it gets in the way. Anyone laying a pattern of civilization into a culture has the same problem. Quetzalcoatl, on a much larger scale, had similar problems - he was really Prince Wotan or Votan of Friesland or the Netherlands who crossed the Atlantic and brought the arts of civilization to Mexico. Man doesn't have a name or title for those who bring advances in civilization or try to. Which, frankly, is what I've been up to. Professional writing kept the wheels going. But the mistake

is to leave the name off broader areas such as NN.

Factually, this is the problem you are working with - a barbaric society's efforts to label and a being who might be a bit too broad to label. Some hard thought and evaluation might solve it.

We are making inroads and changes on this society: they pop up, seldom credited. Even the psychologists these days are having experiences of ~~xxxxix~~ dying and coming back to life. We've been making progress for thirty years, actually.

But discourage ideas of leaving the name off.
Uncomfortable as it is for me, that keeps the bridges in.

Thank you for being there.

L

R